



Durham Ballet THEATRE

Code of Conduct

This Code of Conduct is designed to establish and understand what behaviors are expected from performers, volunteers, and staff within Durham Ballet Theatre.

I will help to create a positive environment using the following guidelines:

Professionalism:

I will keep in mind that exclusivity, diva-like behavior, and behavior that belittles other dancers is hurtful and reflects negatively on me, and creates a negative atmosphere. This includes behavior from parents and company members. Such behavior may result in the immediate removal of a dancer and their family from the company.

I will refrain from making any comment that is unsupportive of another dancer's performance or choreography at any time; I will keep a positive attitude; and I will help my fellow dancers do the same.

Negative and unsupportive comments toward any person associated with Durham Ballet Theatre may result in the immediate removal of the company member and their family.

I will conduct myself in a manner that is appropriate/suitable for all ages while on the grounds of Durham Ballet Theatre, The Carolina Theatre, or in public spaces. I will keep all conversations with other dancers, whether verbal, written, or electronic, limited to topics that are appropriate for children.

I will be mindful of other dancers' space, and will clean up my rehearsal space before leaving for the day, ensuring that it is cleaner than when I arrived.

I will wear suitable dancewear (young children may be present) that allows for proper movement and safety.

If I have questions or concerns, I will direct them to the choreographer, staff or board member directly. I will avoid gossip about my questions or concerns, and I will respect personal boundaries.

I will refrain from being physically aggressive.

I will refrain from engaging in illegal activities as long as I am performing with Durham Ballet Theatre.

Focus and concentration:

I will minimize distractions during rehearsals by keeping all electronics in my dance bag. I will focus on what is going on around me and keep distractions to a minimum.

Attendance, punctuality, and Safety:

I will arrive early for rehearsals giving my body the opportunity to warm up.

I will warm my body up before rehearsal to prevent injuries.

I will refrain from accessing areas not associated with my rehearsals (sewing platform/costumes).



Durham Ballet THEATRE

Code of Conduct

Injury reporting:

I will report any injuries immediately to the choreographer.

Social media:

I understand recording during rehearsals is strictly prohibited. Videos will be shared of choreography for each group. No video containing DBT choreography should be posted on any social media site.

I understand more detailed information can be found in the Show Bible.

I will abide by these principles Durham Ballet Theatre's Code of Conduct. I understand that if I do not abide by these principles, then I may be dismissed from Durham Ballet Theatre.

Performers sign below (for multiple performers in the family, each should sign the document).

If the performer is under the age of 18, parent/guardian please sign below.

I have discussed these guidelines with my child/ren.

If this is a family of performers, please indicate the family name below. One document will serve the whole family.
