

Expectations for Performers & Their Families for *Aladdin* 2026

Show Dates May 16, 2026, 2:00pm and 6:00pm

To put on any production takes heart, determination, practice, skill, time, and money. In order to make this production possible, Durham Ballet Theatre charges a Company Member fee and requires performers to sell show tickets, which are explained in detail in this document.

IMPORTANT DATES:

Mandatory Company Meeting - January 17, 2026 2:00-3:30pm (*Company Member Fee due at this meeting*)

All performers (regardless of age) and the family members who will support them, are required to attend this meeting. This meeting will provide you with all the information you need to make an informed decision about joining the company. If you are unable to fit this into your schedule, this may not be the best year for you to join the cast.

Rehearsals begin Saturday, January 24, 2026 and happen every week on Saturdays and Sundays.

NOTE: Performers must attend all rehearsals, BUT they may not be called every weekend.

Saturday Block is 1:30p - 7p

Sunday Block is 1p-7p

More Important Dates and TIMES:

Mandatory Company Meeting – Saturday January 17, 2026 2PM

Initial costume fittings – Saturday January 17 at 3pm & Sunday January 18 at 2pm (if not finished on Saturday)

Rehearsals Begin January 25 and run through May 11, 2026

Spring Break: Monday March 30 - Sunday April 5 *NO REHEARSALS Sat April 4th & Sun April 5th*

Ticket Sales Confirmation April 30, 2026

Tech Week May 12 - 16 *CALL TIMES ARE 4:00 PM Tues - Fri THIS WEEK!!!!!! Make arrangements to be on time*

Monday May 11 Performers Day of Rest

Tuesday May 12, RUN FULL SHOW AT STUDIO 4:00pm - 8:30pm (may finish earlier)

Wednesday May 13, TECH REHEARSAL AT THEATRE 4:00-9:00pm (Children's corps will dismissed by 6:30pm)

Thursday May 14 DRESS TECH REHEARSAL AT THEATRE 4:00-9:30pm (Children's corps dismissed by 7:00pm)

Friday May 15 Invited Audiences FULL OPEN DRESS REHEARSAL – SHOW QUALITY– 4:00-9:30 (Children's corps dismissed at intermission [approx 7:45p])

Saturday May 16 TWO SHOW DAY 12:30-9:00

Cast members are expected to attend every rehearsal for the piece in which they are cast!

Rehearsal schedules depend on the role in which you are cast, if you are cast in more than 1 role, your rehearsal time will double.

In general:

1 piece rehearses for 1.5-2 hours each week from January-March. The more pieces a dancer is in, the more time required for the dancer. Beginning mid-March to end-April we will be stringing the pieces together to create scenes. This may add an hour or more to your schedule. May rehearsals are dedicated to glueing all the scenes together to build each act of this 2-act show. At this time, all dancers in Act 1 will rehearse on Saturday and all dancers in Act 2 will rehearse on Sundays. If your dancer is in both acts, they WILL have to attend rehearsals on both Saturdays and Sundays.

ASSOCIATED COMPANY FEES:

Company Member Fee: Due Saturday January 17, 2026

Company Member Fees are determined by company member tier regardless of dance type (ballet, aerial, contemporary)

Children's Company \$125
Junior Company \$200
Character Dancers \$200
Main Company \$300

Your Company Member fee covers:

Covers rental of the required costume(s), as well as costume tailoring, repair, storage and build (if new costume is needed)
Company warm-up classes on both Saturdays and Sundays
18-36+ hours of experience executing choreography
Use of studio space (based on availability) to run through choreography
Exposure to and ability to participate on crews for costume designs, set design, and construction
Experience with sales and working with the public
Each cast member receives 1 ticket for each performance on Saturday in general seating.

IF THIS FEE IS AN ECONOMIC HARDSHIP, please speak with Board Chair Matthew Connor. We will find a way to help you participate.

Costume Specifics: (see Costume Rental Agreement)

Your Company Member fee includes the cost of building, repairing, tailoring, cleaning and storage for the costume you are wearing. This includes wigs, hats, and headpieces.

Each dancer is responsible for providing their own shoes, tights and undergarments.

If the costume or any part of your DBT costume is lost, stolen or damaged by the performer or anyone else, **you must pay the full replacement value.**

Replacement Value: \$175 - \$4000 dependent upon costume.

Ad Sales:

New for Aladdin! Cast members will NOT be required to sell an advertisement for the Playbill. Instead, we have created a Marketing Team for volunteers who enjoy selling advertisements and/or are seeking a volunteer role that can be handled remotely. Note that your sales skills will still be in demand, as cast members will be asked to sell 20 tickets to the performance.

Ticket Sales:

NEW PROCESS, PLEASE READ CAREFULLY. More information can be found in Ticket Sales Packet

ALL ticket sales are now made directly online through the Carolina Theatre of Durham. Buyers must use the dancer's personal code at checkout for the dancer to get credit for the sale (and don't worry, we have ways to sort this out if your buyer forgets to use the code). Tickets for Aladdin will be made available at www.carolinatheatre.org on February 6, 2026. For more information, please refer to the Ticket Sales packet that will be handed out at the cast meeting on January 17, 2026.

Families must sell *at least* twenty (20) total tickets to the performances.
This is *per family*, not per dancer.

Ticket Sales Confirmation April 30, 2026

All tickets are General Seating, ticket prices will be released at a later date. Tickets must be purchased directly from Carolina theatre.

Alternatives to selling tickets:

If you would prefer to make one payment, a minimum donation of \$500 will cover all ticket sales obligations. *THIS DOES NOT INCLUDE any additional fees or required volunteer hours.*

Worried that you cannot sell 20 performance tickets? Join the Volunteer Marketing Team and sell 10 ads instead. Additional sales of ads or tickets may be applied as a reduction of the Company Member Fee.

VOLUNTEERING REQUIREMENTS:

Time and Talent

All parents/families/adult cast are expected to contribute their time and talent to the production of the show by volunteering for various tasks for a total of 8 volunteer hours per family. In the past these tasks have included, (*but are not limited to*):

- costume bedazzling
- set refreshing or building
- props repair or build
- providing food during show week
- creating items for boutique
- running the boutique
- Caregivers of young children cast members (ages 3-12) are required to cover at least one rehearsal or performance in the children's dressing room and will be required to sign off on DBT's Child Safety Policy. Volunteers make this show possible!

What is your talent? Please share it with us!

REHEARSAL REQUIREMENTS:

NOTE: Performers must attend all rehearsals, BUT they may not be called every weekend.

All dancers that are cast must commit to attend every rehearsal of the piece for which they are cast.

Rehearsals begin January 24, 2026 !! DO NOT MISS REHEARSAL !!

We understand emergencies happen but **all performers are expected to attend all of their scheduled rehearsals.**

Rehearsals for 1 role typically begin with 1 hour/week either Saturday or Sunday, the cast is then incorporated into the scenes their character is in and the rehearsal time will increase. By mid-April the cast can expect to be in rehearsal Sat & Sun, by May we will be full cast on both Saturday and Sunday.

During Performance week, May 13- 17, 2026 the cast will rehearse Tuesday - Thursday, Performing on Friday & Saturday.

If you are unable to commit to the rehearsal schedule, please reflect on whether this is a good time for you to commit to a show of this size.

IF YOU MUST MISS REHEARSAL FOR AN EMERGENCY

Please inform Durham Ballet Theatre by email as soon as you know you will miss rehearsal. Telling someone in the hallway or by text or DM, is not acceptable notification. Email: Rehearsal@DurhamBalletTheatre.org.

Each performer is responsible for learning and executing choreography at the level expected by DBT. Please be aware that if you are having difficulty learning and/or executing choreography, you WILL be asked to participate in coaching sessions *in addition* to any regularly scheduled classes in which you are enrolled, and your regularly scheduled rehearsals. Coaching sessions are \$50-\$100/hour. **Performers who cannot learn and/or properly execute choreography may be reassigned to a different role.**

Rehearsals for this show must be your priority if you wish to participate!

Please consider whether or not you can make this commitment.